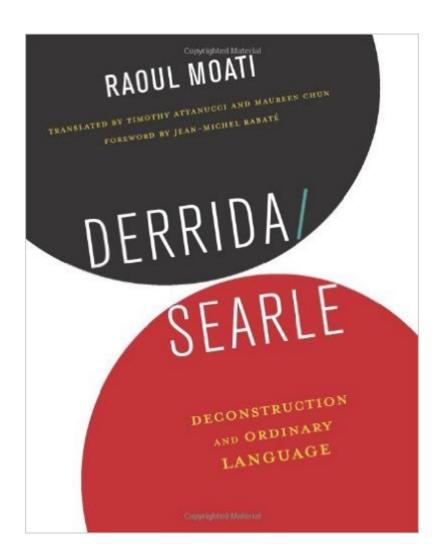
The book was found

Derrida/Searle: Deconstruction And Ordinary Language





Synopsis

Raoul Moati intervenes in the critical debate that divided two prominent philosophers in the mid-twentieth century. In the 1950s, the British philosopher J. L. Austin advanced a theory of speech acts, or the "performative," that Jacques Derrida and John R. Searle interpreted in fundamentally different ways. Their disagreement centered on the issue of intentionality, which Derrida understood phenomenologically and Searle read pragmatically. The controversy had profound implications for the development of contemporary philosophy, which, Moati argues, can profit greatly by returning to this classic debate. In this book, Moati systematically replays the historical encounter between Austin, Derrida, and Searle and the disruption that caused the lasting break between Anglo-American language philosophy and continental traditions of phenomenology and its deconstruction. The key issue, Moati argues, is not whether "intentionality," a concept derived from Husserl's phenomenology, can or cannot be linked to Austin's speech-acts as defined in his groundbreaking How to Do Things with Words, but rather the emphasis Searle placed on the performativity and determined pragmatic values of Austin's speech-acts, whereas Derrida insisted on the trace of writing behind every act of speech and the iterability of signs in different contexts.

Book Information

Paperback: 160 pages

Publisher: Columbia University Press (March 25, 2014)

Language: English

ISBN-10: 0231166710

ISBN-13: 978-0231166713

Product Dimensions: 5.4 x 0.5 x 6.9 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars Â See all reviews (1 customer review)

Best Sellers Rank: #1,374,334 in Books (See Top 100 in Books) #60 in Books > Politics & Social

Sciences > Philosophy > Analytic Philosophy #161 in Books > Politics & Social Sciences >

Philosophy > Movements > Pragmatism #283 in Books > Politics & Social Sciences > Philosophy

> Movements > Deconstruction

Customer Reviews

Moati's intended readers assume they still have something to learn about Derrida and Searle and that what they learn from "Deconstruction/Searle" will begin to illuminate some misunderstandings between thinkers who have a more to say than their opponents thought.

Download to continue reading...

Derrida/Searle: Deconstruction and Ordinary Language The Architecture of Deconstruction: Derrida's Haunt Redrawing the Lines: Analytic Philosophy, Deconstruction, and Literary Theory (Minnesota Archive Editions) Too Many Songs by Tom Lehrer with Not Enough Drawings by Ronald Searle Something in the Cellar...: Ronald Searle's Wonderful World of Wine Ordinary People Change the World Gift Set (Ordinary People Change World) Heidegger: The Question of Being and History (The Seminars of Jacques Derrida) Derrida For Beginners The Death Penalty, Volume I (The Seminars of Jacques Derrida) When Words Are Called For: A Defense of Ordinary Language Philosophy The Holy Cross Missal: Propers and Commons of Various Feasts and Fasts Not Included in the Book of Common Prayer, Together with the Ordinary "Unicode".: The Universal Telegraphic Phrase-Book. a Code of Cypher Words for Commercial, Domestic, and Familiar Phrases in Ordinary Use in Inland and ... Commercial Firms Who Are Unicode Users... Twelve Ordinary Men: How the Master Shaped His Disciples for Greatness, and What He Wants to Do with You Cookie Love: More Than 60 Recipes and Techniques for Turning the Ordinary into the Extraordinary The American Catholic Almanac: A Daily Reader of Patriots, Saints, Rogues, and Ordinary People Who Changed the United States Ordinary Men: Reserve Police Battalion 101 and the Final Solution in Poland The Power of Critical Thinking: Effective Reasoning About Ordinary and Extraordinary Claims The Ordinary Acrobat: A Journey into the Wondrous World of the Circus, Past and Present The Ordinary Acrobat: A Journey Into the Wondrous World of Circus, Past and Present No Ordinary Time: Franklin and Eleanor Roosevelt: The Home Front in World War II

<u>Dmca</u>